

FREE

# MUSICO-OP

## Musician Referral Service

In these recent times, it has become necessary to take the extra effort to make things happen. Our local music scene has suffered tremendously since nine eleven. Many of the beach clubs that used to offer live music are no more. The pay scale for local musicians hasn't changed for 20 years. No one is doing anything to help the musicians or the patrons who love live music. In an effort to help, we are proposing to start a FREE Musician Referral Service. The concept of this organization is to have a comprehensive listing of all the local musicians.

The information on the individual profiles would include: contact info, top 3 talents and top three music styles of each member. We would then list members in the category of their number one talent. This would list all the guitarists together, all the drummers together, bass, keys and so on... This would provide invaluable information to

anyone seeking a certain type of player/band. As an organization, we would encourage public support of music events and local gigs. There is strength in numbers and we could stand to protect members from double bookings, short pay, unscrupulous club owners, society presidents, unfair treatment from



agents plus any other music related issues we can support. Eventually we hope to sponsor events and projects to further the careers of professional players from this area.

The MUSICOOP will be posted on the website -which is currently under construction- and all musicians are invited to fill out their profile and add it to the listings, as well as use the listings to find players and network. Submit profile information to staytunedmag@gmail.com; also, visit myspace.com/musiccoopmag.

Thank you for your support,

*Tommy McCoy, Director*



Vol 1 #1

Tampa Bay

Winter 2007

Free

# STAY

# TUNED

Local Music Scene-Zine



**TOMMY MCCOY WENDY RICH PETER DORIAN**  
**3 New Local CD Reviews**

FEATURED PROFILES: Damon Fowler, Kent Pearson,  
 Karen Caruthers, Jimmy Griswold, Mike Calzone, Mike Chavers...



# Stay Tuned...

It's a blues thing...it's a rock thing... it's a jazz thing...it's a funk thing... If you play an instrument or if you just love to listen to those who do, it's a magazine for you! Welcome to the first edition of "Stay Tuned", a guide for musicians and their fans in the Tampa Bay area. "Stay Tuned" plans to cover the music scene in the Tampa Bay area, from calendars of local events to cd re-

views to articles of interest to musicians and their fans, and so on. Musicians are invited to submit information about themselves or their band as we develop lists of various categories of musical style. Did your drummer ditch you at the last minute and you need to find a substitute? Check the list of available drummers in the Musician Referral Service. New to the area and looking to find a band to hook up with? Check out the times and locations of the many jams. Looking for a place to go to listen to the music you enjoy? "Stay Tuned" is the guide you need to satisfy your musical desires.

The staff of "Stay Tuned" is comprised of musicians and non-musicians, so we expect to present information that every reader will benefit from. Furthermore, we invite reader submissions. Is there a performer or a band or a cd from a local band that you feel we absolutely must know about? Send an email or drop a line and we will consider your request for a future publication.

The music scene in this area is alive and kicking! The year-round beautiful weather here in Florida greatly contributes to people's desire to get out of the house to enjoy the sunsets and the beaches, sip coffee at an outdoor café, or drink your favorite concoction at a local watering hole. And musical venues provide wonderful opportunities to enhance your enjoyment of these things. So I hope this issue of "Stay Tuned" will encourage you to step out and enjoy the many musical activities available to you!

*Dat*

Publisher reserves the right to edit or reject material deemed unsuitable. Opinions presented in this publication do not necessarily reflect the views of *Stay Tuned*.

## STAY TUNED

Local Music Scene - Zone

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727-403-9354

Editor: Pat Gorman

727-360-0432

Contributing Writers:

Tommy McCoy

Pat Gorman

Teresa Baker

Cover Photo: by Al Razz

Production: Sharon Bond

727-324-3939

Sponsor: Kris Gyorke

E-Mail: [StayTunedMag@gmail.com](mailto:StayTunedMag@gmail.com)

## MUSICO-OP Musician Profile

### GUITAR

# TOP 3

## Talents

1. Guitar
2. Vocals
3. Fiddle, sax, keys, banjo, bouzouki, blues harp...

## Types

1. Pop Classics
2. Novelty
3. Original and progressive guitar



## Mike Calzone

Phone: Home: 727 327 7570 • Cell: 727 480 4872

Email: [mcretell@tampabay.rr.com](mailto:mcretell@tampabay.rr.com)

Website: [mikecalzone.com](http://mikecalzone.com)

MySpace: [myspace.com/mikecalzone](http://myspace.com/mikecalzone)

**Experience:** I've been playing music for forty years. Did the touring thing. I've played the beaches for twenty I like being versatile enough to play with anyone.

**Statement:** *One of the best solo acts on the beach*





## Mike Chavers

Phone: H: (727) 321-9788 W: 573-0900 ext 1014

Email: jazzbass19692005@yahoo.com

Website: [mikechavers.blogspot.com/](http://mikechavers.blogspot.com/)

MySpace: [www.myspace.com/mikechaversband](http://www.myspace.com/mikechaversband)

**Experience:** Mike has worked extensively with The Coasters, Joey Dee & the Starlighters, and Jimmy Norman who wrote *Time Is On My Side*. Mike has also toured and recorded with many local blues men in the Tampa area such as Tommy McCoy, Jimmy Grizwold, Charlie Morris, and Sarasota Slim.

**Statement:** I am a musician, political junkie, father, husband, who loves the blues, swing and roots country.

## TOP 3

### Talents

1. Bass
  2. Vocals
  3. Host
- ### Types
1. Blues
  2. Swing/Standards
  3. Roots Country

## COOL NOTES & HOT TUNES

“THIS TIME” Wendy Rich has hit the mark. Wendy reigns ‘Queen of the Blues’ in the Tampa Bay area and proves her dedication with “This Time,” her third CD. She has presented a recording that shows her vocal and production talents and represents the real Wendy you see in person. Wendy has come full circle from when she first showed up on the local scene in the early 90’s, singing ‘Me and Bobby McGee’ and Bobby McGee’ sitting in with the Telephone Kings. She has finally put it on a record along with a full spectrum of styles, demonstrating her versatile persona.

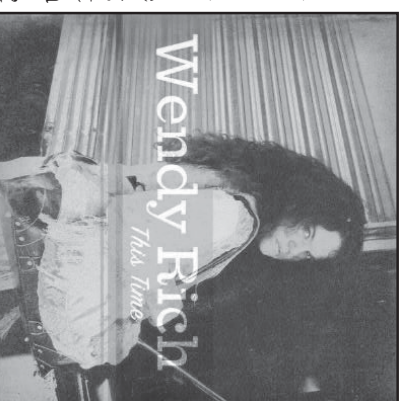
True to her form, she starts out with a long time standard “Ain’t Doin’ Too Bad,” a James Cotton classic, reminiscent of GW Rose. TC Carr kicks it up a notch with his incredible harp, highlighting the funky horn parts.

Wendy’s band “The Soulshakers” has remained loyal to her musical mainstay over the past 15 years. ‘Red’ Steve Lasner, has been playing guitar with Wendy since she started here. He has been a diligent student of the guitar and definitely rates as the most improved guitarist in the area. His playing throughout the CD is fresh, tasteful and succinct. Holding down the solid rhythm section is (husband) Duane Plikunas on drums and Stevie ‘Backbone’ Way on bass. Vince Caruso weighs in on bass duties as well. Dwight Champagne does

## CD REVIEW

### WENDY RICH *This Time*

an excellent job on keyboards and helped with backing vocal arrangements. “I Have Loved You” is a stirring, soul ballad. Wendy delivers a heartfelt performance, blending in excellent background vocals with ‘Twinkle’ and Lucille Jacobs. “Push-over” is an Etta James classic from her early years. This is a fun, up beat, 50’s style, R&B pop song. “Whatcha Doin’ Baby?” is a Wendy original where simple lyrics give way to a fun groove. The Diane Shurr masterpiece “Louisiana Sunday Afternoon” is fully embellished here with lush production and soulful sax. Wendy sings this song almost too perfectly. She really belts this one out yet, a more personal vocal interpretation could have made this song her own.



“How Do You Know?” is her best original, a beautiful song, well written and sung naturally with nice backing up vocals. She has done a great job throughout this CD on backing vocal arrangements with a fantastic chorus sound. “Believe It (Or Not)” is a Wendy pop rocker. Next, we go country with “Louisiana Saturday Night” complete with hoe-down fiddle and chicken pickin’. She brings back to life the Jim Croce hit “Don’t Mess Around With Jim.” Wendy shows her roots with her awesome version of “Me and Bobby McGee.” She has performed this song all over the world during her touring time with “Big Brother and the Holding Company,” Janis

*continued on page 7*



COOL NOTES & HOT TUNES

TOMMY MCCOY with Commander Cody

*Kickin' the Blues*

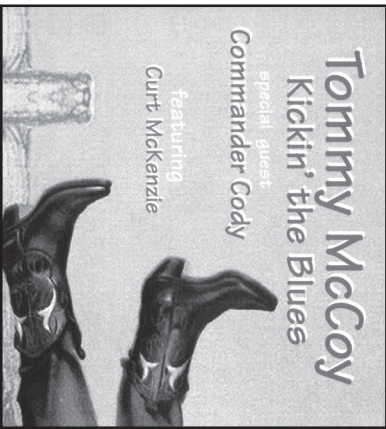
Do not listen to this cd if you want to sit back, mellow out, put your feet up, and be a couch potato. Do listen to this cd if you want to kick up your heels, tap your toes, and swing around the dance floor. This rockin' little record is a lively mix of Texas swing, rockabilly, classic rock and original blues. All nine cuts will have you up and bopping, infusing you with enough energy to get you through the day (and night)!

Local bluesman Tommy McCoy is joined on this, his 6th CD, with special guest Commander Cody on piano (whom he's opened for on several occasions). It was recorded at Zen studio by Steve Connelly with friends Curt McKenzie, Mick Marino and local performers TC Carr, Pat Brogan, Mike Chavers and James Vernardo (drummer for Dickie Betts).

The set starts off with a great McCoy original "Black Eldorado Red," a peppy swing which laments the true story about his Cadillac. McCoy continues his tribute to Gram Parsons with "I Can't Dance" which addresses the standard reply I get when I ask someone to dance, but emphasizes that one should get up and try! "Put a Sweat on You" is a raucous rumba with kickin' drums

and rhythm guitar behind TC's killer harmonica and Cody's jammin' barrelhouse piano. It's a steamy selection that attempts to "bewitch" the object of the singer's desire. If you've ever been married, or know someone who's getting married, you'll get a kick out of "Bridezilla," a novel McKenzie/McCoy original.

Another Beatles homage from McCoy's eclectic catalogue, "Honey Don't" is a rockabilly romp about frustrations in relationships ("You say you will when you won't...").



"I'm a Ruin't Man" exemplifies McCoy's songwriting as clever and fresh, featuring a cool guitar and drum break into a jam band ending. All the songs on this CD are well produced and sure to delight listeners from young and old, to blues fans who can appreciate the Stones and Dylan. Every song makes you want to get up and groove with that vintage fatbody Gibson guitar tone McCoy is reknown for. And the cover art is great too! For information or to order a CD, check out CD Baby and Tommy's website at [tommyccoys.com](http://tommyccoys.com).

KEYS

TOP 3



Talents

1. Piano
2. Songwriting
3. Vocals

Types

1. Standards
2. Jazz/Blues
3. Classic

Karen Caruthers

Phone: (727) 392-9633

Email: [ishpiano@msn.com](mailto:ishpiano@msn.com)

**Experience:** Karen has been a pro player since teens. Travelled throughout US and Europe. She has three CDs, and she's working on a fourth.

**Statement:** Karen loves to do a solo act as well as working with a band. You can catch her at The Beach Comber on Clearwater Beach, Sunday and Monday evenings from 6-10.





## Jimmy Grizwold

**Phone:** (727) 385-0511

**Email:** grizz1 @tampabay.rr.com

**Website:** www.jimmygrizwold.com

**MySpace:** www.myspace.com/jimmygrizwold2561

**Experience:** Jimmy has many years of playing experience. He has opened for Johnny Winter, Dave Mason, Ronnie Earle, George Thorogood, and many others. He toured Germany with the late Rock Bottom. His three CDs have been critically acclaimed.

**Statement:** Try "The Jimmy Grizwold Experience."

## TOP 3

### Talents

1. Guitar
  2. Vocals
  3. Songwriting
- ### Types
1. Blues
  2. Jazz
  3. Gonzo Guitar  
Rock Fusion

## COOL NOTES & HOT TUNES

**P**eter Dorian has recorded a remarkably enjoyable CD. His guitar playing is top notch, with tone and feel complementing each song. His vocals have raw character as he expertly sings his way through a very cool collection of well written originals. His style falls smack dab in the middle of blues, R&B, groove rock and contemporary pop blues ala Delbert McClinton, Bonnie Raitt, Gregg Allman and Steve Miller.

He has arrayed a very talented cast of players to perform his original songs to perfection. How can you go wrong with Lenny Austin on guitar (and slide), Steve Grisham (Ghost Riders), Wendy Rich (great vocals), Pug Baker (top area drummer), with Barry Rapp (smooth B3) and Mike Martin (covering piano and clavinet). WOW!

Peter's songs are consistently cohesive to this project. They are arranged in an order that captures your attention, then draws your interest as he weaves you through an impressive collection of extremely well produced songs that leave you knowing Peter Dorian has one of the best CD's released locally.

The first song, "Back to Zero" is rockin' blues with great vocals, strong lyrics and lots of guitar. Next, "Ask your

## CD REVIEW

### PETER DORIAN *Back to Zero*

*His vocals have raw character as he expertly sings his way through a very cool collection of well written originals.*

Doctor" has awesome slide guitar by Lenny and a vocal bridge that sounds like Steve Miller reincarnated. "Love is a Verb" is a steamy love song with Wendy harmonizing. "You and Me the Hard Way" is a fun and funky groove.



Peter does a fine job on bass throughout this CD. "Building up Love" is a rocker with a Robert Palmer thing going on. "Midnight Shuffle" is some medium blues with a nice feel. "Deep Indigo Voodoo" has a very moody sound to it with excellent Wendy vocals though I would have liked to hear Wendy cut loose a little more. "Take My Name" is an excellent song with a rich Americana treatment: you can almost hear Little Feat or The Band. Arrangements and mixing are first rate. "Brand New Old Love" wraps it up with a smooth funk that leaves you groovin' and totally impressed with Peter Dorian's new CD "Back to Zero".

You can see Peter Dorian and his band, The Connectors, throughout the Bay area and every Wed. 9-1 at CUSO'S, Indian Rocks Beach. peterdorian.com 727-458-5450.



**GUITAR**

**TOP 3**

**Talents**

- 1. Guitar
  - 2. Lap Slide
  - 3. Vocals/Songwriting
- Types**
- 1. Blues
  - 2. Roots Rock
  - 3. Roots Country



**Damon Fowler**

**Phone:** (813) 623-3429

**Email:**

**Website:** [damonfowler.com/](http://damonfowler.com/)

**MySpace:** [www.myspace.com](http://www.myspace.com)

**Experience:** Local, regional and national touring 3 piece, guitar driven Blues band with an eclectic mix of originals, blues rock based with some country and jam band as well.

**Statement:** One of the top guitarists from Tampa Bay area since an early age, Damon has impressed every audience.

**One of The Best  
Blues Jams on The Beach**



Monday Night Blues Jam

hosted by

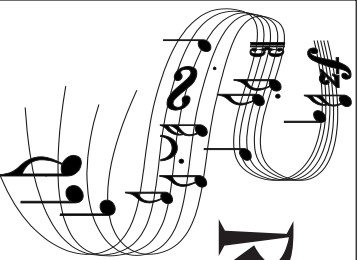
**KENT PEARSON**

**Ka' Tiki**

Sunset Beach, Treasure Island

727-360-2272

**LIVE MUSIC THROUGHOUT THE WEEK**



**Rockin at  
Rockwell's**

**Thursday Night Blues Jam  
with Al Razz and Friends**  
from 8 till midnight

**LONGEST RUNNING BLUES JAM IN PINELLAS**

Rockwell's Corner Pub 10801 Starkey Rd., Largo  
**(727) 398-1055**





# TOP 3

## Talents

1. Guitar
  2. Vocals
  3. Host
- ## Types
1. Blues
  2. Classic Rock
  3. Hendrix/Clapton

## Kent Pearson

Phone: (727) 723-4940

Email: .kentpearson@verizon.net

Website: <http://mysite.verizon.net/kentpearson>

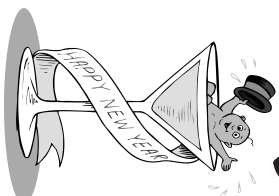
MySpace: [www.myspace.com/kentpearson](http://www.myspace.com/kentpearson)

**Experience:** 42 years and counting. Kent has performed with artists, which include The Allman Brothers Band, Little Joe Cook, The Outlaws, Cheap Trick, Lesley West, and others. Has hosted Monday Night Blues Jam at Ka'Tiki's for the past three years with Roadhouse Rockers. (Pug Baker on drums; Jeff Cinotti on bass)

**Statement:** Available for gigs throughout the area. Check out his website.



# Huge New Year's Eve Bash



## with Peter Dorian and The Connectors

### Cuso's Club & Cantina

2405 Gulf Blvd. Indian Rocks Beach

Call for more info 727-596-5640

## LIVE BANDS 6 NIGHTS A WEEK

MONDAY NIGHTS

Phil Stokes  
Blues Jam

WEDNESDAY NIGHTS

Peter Dorian and  
The Connectors

### Wendy Rich cont. from page 3

Joplin's original band, "Chrome Plated Heart" is by far the best written song on the CD and one of the more interesting compositions, a great choice for Wendy's unique repertoire. Last is Wendy's title cut "This Time," soft southern-soul with a nice Gospel feel.

This CD is truly a wonderful listening experience. George Harris at Panda Productions turns in an impeccable mix. The quality of the package is as impressive as the music inside. Wendy has successfully self-produced her best CD yet and has proven to be one of the top and most prolific female singer-songwriters in Florida and beyond. Her years of experience have proven her professionalism and will continue her on the road to success.

Check out [www.wendyrich.com](http://www.wendyrich.com), or [www.myspace.com/wendyrich](http://www.myspace.com/wendyrich)



Aqua Lounge

## Holiday Benefit for Children's Home Society

Hosted by  
Sandy Atkinson

Special guests  
include:  
Ronnie Elliott  
Tommy McCoy  
Cannon Quinn  
and more ...

**SATURDAY  
NOV. 17  
8PM • \$5**

Proceeds go to  
the Family  
Visitation House  
in St. Pete  
for abused and  
abandoned  
children

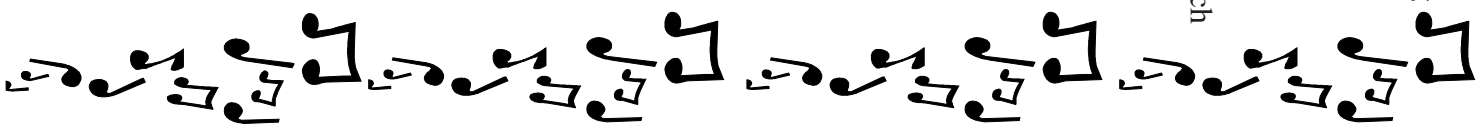
BLUES JAM EVERY WEDNESDAY NIGHT  
10820 Gandy Blvd., St. Pete  
(727) 576-1091

# Local Club Scene

Venues that feature and support Live Music

Ace's Lounge, Bradenton  
 Beaks Old Florida, Central Ave., St Petersburg  
 Bent Elbow, St. Pete Beach  
 Bikes and Babes, St. Petersburg  
 Cabana Grill, Sand Key  
 Caddy's, Sunset Beach  
 Captain Kosmako's, Treasure Island  
 Cuso's Club and Cantina, Indian Rocks Beach  
 Dan Marino's, Baywalk  
 Dave's Agua Lounge, Gandy Blvd.  
 DC's Downtown Bar, Tarpon Sprgs.  
 Fast Eddie's, 66th Street, St. Petersburg  
 Fat Daddy's, Dunedin  
 Frosties Pub, Pinellas Park  
 Gator's on the Pass, Madeira Beach  
 Grass Flats, Clearwater  
 Green Iguana, Westshore, Tampa  
 Gulfport on the Rocks, Gulfport  
 Hennessy's, Oldsmar  
 Jannus Landing, St. Petersburg  
 Jimmy B's St. Pete Beach  
 Ka'Tiki, Sunset Beach  
 Limey's Pub, St. Petersburg  
 O'Toole's, Brandon  
 Pastino's, Clearwater  
 Quaker Steak and Lube, 49th, St. Petersburg  
 Ricky T's, Treasure Island  
 Ringside Cafe, 4th Street, St. Petersburg  
 Rockwells Pub, Bryan Dairy Rd., Largo  
 Sassy's, Walsingham Rd, Largo  
 Saturday Morning Mkt, St. Petersburg  
 Skipper's Smokehouse, Tampa  
 State Theater, St. Petersburg  
 Sundown Saloon, Largo  
 Swigwan Beach Bar, St. Pete Beach  
 The Casino, Gulfport  
 The Hurricane, Pass-A-Grille Beach  
 The R Bar, Treasure Island  
 Wine Cellar, Redington Shores

\*Partial list—more venues will be added.



**Live Music  
 7 Nights  
 a Week**

**Home  
 of The  
 Blues**

*Sunday,  
 December 9th*

## Benefit for Valerie

*featuring*

*Wendy and The Soul Shakers  
 Peter Dorian and The Connectors  
 Tommy McCoy and The Tuff-Tones  
 Sarasota Slim  
 Raiford Starke  
 Rocky Ruckman  
 ...and more*

*Friday, December 28th, 9:30-1:30*

## "Stay Tuned"

## Holiday Party

*With Tommy McCoy and  
 Guest MUSICO-OP members  
 Everyone's Invited*

**2742 Fourth St N, St Petersburg  
 (727) 894-8465**